**The Slowdown**

U.S. Poet Laureate Tracy K. Smith brings poetry back to KALW’s airwaves.

p. 8

---

**Gloria Steinem**

In conversation with Inflection Point’s Lauren Schiller at the Castro Theatre

p. 5
Charting our course for 2019 and beyond

As we look toward the future at KALW, we’re excited about transformative changes that will usher this community into its next phase.

Last year, over 11,000 active members contributed almost 70% of KALW’s revenue. With support from listeners at an all-time high, it’s no secret that we depend on this community to continue our work as the Bay Area’s independent, people-powered radio station.

We are at a pivotal moment in KALW’s history and I invite you to help us make changes that will impact this media outlet’s viability for years to come.

To date, we have built a track record of receiving funds to expand our newsroom. Grants like these are instrumental in sustaining many of our reporting projects, including San Quentin Radio and Uncuffed from Solano State Prison, The Spiritual Edge, Audio Academy, and Your Call’s Japanese American internment history project.

It is, however, critical for KALW to develop stronger relationships with philanthropic foundations that offer operational support—funds that can be used to strengthen daily operations and our growing membership, digital, and studio engineering projects.

As we look for more foundational support in 2019 and beyond, we will undertake the important work of forming our own 501(c)(3) nonprofit. KALW is already a tax-exempt organization under the San Francisco Unified School District (with all donations tax-deductible) and will remain so. Adding 501(c)(3) status, will profoundly increase our eligibility for charitable funding.

I invite you to connect us to like-minded foundations and family charitable trusts whose work resonates with ours. Also, if you know a lawyer specializing in nonprofit law who can offer in-kind services, please send your referral to kalw@kalw.org with the subject line “pro bono lawyer.”

We are the village that makes the difference. By prioritizing the right kind of business structure for KALW, we can safeguard this important community resource, while maintaining the culture, dynamism, and beauty, at its core.

Look out next spring for big changes to the format of this program guide. A number of you have suggested that KALW minimize its “paper footprint”—and we agree that it’s time to make this change which so clearly aligns with our values.

Thank you for your faith in us. We couldn’t do it without you.

Sincerely,
Tina Pamintuan
General Manager

P.S. If you are not signed up for our email newsletters, please make sure to do so at kalw.org. It will help us stay in touch as we leap forward!
Each week, KALW instructors, Jess- sica Placzek, Andrew Stelzer, and Eli Wirtschafter, travel to Solano State Prison in Vacaville, California to teach audio production to students in the 4000-person facility. The resulting radio feature and podcast is Uncuffed, a series conceived and created entirely by incarcerated people.

Each segment consists of a professionally produced conversation between two prisoners, and all of the production—from conceptualizing the story idea to recording and editing the interview, is done by imprisoned individuals. This fall’s class includes Damon L. Cooke, Steve Drown, Spoon Jackson, Joe Kirk, Bryan Mazza, Julian Glenn Padgett, and Brian Thames. Uncuffed stories share the human side of incarceration, reflecting what’s meaningful to the storytellers.

Keith Kitagawa discusses the sobering reality of being in prison as his parents age in one recent episode: “My Dad just had triple bypass surgery and I couldn’t be there for him. My promise to my father was that I’d take care of him and I broke that promise.”

“One interesting thing that happens over and over is they don’t realize how interesting the small details of their lives are,” says Andrew Stelzer, a KALW editor and instructor on the project.

During the class, instructors play stories from the widely known NPR StoryCorps series. Steltzer explains this practice helps the budding radio producers “realize that things happening in their lives are of interest, and it reminds them of their self worth.”

In one conversation, Aaron Daria talks about his dream of starting a ranch. Daria, who was tried as an adult when he was 16, says he wants to give back to kids in juvenile detention centers: “…being able to be connected to the land and just not all of this concrete and steel would help show people what life it about,” explains Daria to interviewer Joe Kirk.

Each class is four hours long, but the group of seven spend time outside of class working on their projects. The class involves a combination of lecture and hands-on time with Mac computers, using the same industry standard software and broadcast quality recording equipment used in KALW’s newsroom. Interviews are conducted in a radio lab in a small 11 by 15-foot room that serves as a radio booth.

While many of the imprisoned men in the class are involved in other en-
enrichment programs such as acting in Shakespeare plays, writing poetry, or working on newspapers, KALW’s radio production class is different because students reach a wide audience outside the prison’s walls when their stories air.

Each week students have a chance to work individually with a KALW instructor to get the needed support to produce a 5-10 minute piece. And Uncuffed producers go through the same story pitching process as students in the Audio Academy or reporters for Crosscurrents.

“We’re not trying to produce media where people in marginalized communities are the subjects. As much as possible, KALW gives people who are not writing and producing the content the tools to do it themselves,” says Eli Wirtschafter.

The Northern California Society of Professional Journalists recently awarded San Quentin Radio and KALW an Excellence in Radio Journalism award for their collaboration in producing a series of audio features. KALW has been working inside San Quentin for over five years and gaining entry into the Solano prison was the direct result of the station’s track record at San Quentin.

The Very Latest
Outrageous Acts and Everyday Rebellions
Gloria Steinem in conversation with Inflection Point’s Lauren Schiller

Iconic feminist leader Gloria Steinem will speak at the Castro Theater in San Francisco on February 21, 2019. In collaboration with the Bay Area Book Festival Women Lit series, Lauren Schiller, host of KALW’s Inflection Point, interviews Steinem along with a surprise guest.

What is Steinem thinking about in the era of #MeToo and intersectionality? She’ll talk about what today’s feminists can learn from our foremothers, and vice versa. Steinem will also discuss her updated third edition of Outrageous Acts and Everyday Rebellions.

Thursday, February 21st at 7pm
Castro Theater in San Francisco

Tickets and information at womenlit.org
Hang on to that Recording:  
*How a progressive audio archive inspired a show*

By Shipra Shukla

DIY produced radio shows and podcasts may seem de rigueur these days. But, in 1992 when Maria Gilardin launched Time of Useful Consciousness (TUC) Radio, a one-person radio show was rare. For over 25 years, Gilardin produced TUC Radio on her own in an off-the-grid, solar powered, straw bale house in the Mendocino mountains. The show airs on KALW and stations in over 106 countries, including South Africa and Italy.

Born in Oakland and raised by her grandmother in Switzerland, Gilardin discovered shortwave as a child “I would drag a tube type radio into bed and listen to it under my blanket. I used to listen to the amazing spoken word and music on the American Forces Network.” she recalls. In her mid-twenties, Gilardin worked alongside student activist teachers and engineers in North Africa, trying to re-build after the impact of French colonialism. Ironically, she was also supporting herself with the only job she could get at the time, as a secretary for a large global corporation. “Early on I developed a belief that multi-national corporations and governments needed to be kept in check and I’ve always held that,” says Gilardin.

Motivated by the 1979 Pennsylvania Three Mile Island incident—the worst commercial nuclear accident in U.S. history—Gilardin wanted to make more people aware of the dangers of nuclear power. By then, she had returned to Northern California and was beginning to volunteer at KPFA in Berkeley.

She enjoyed learning engineering and being out in the field and was routinely asked to go out and record someone who was speaking at a podium in an auditorium. The experience allowed her to meet activists and leaders who were critiquing the established global structure, and she was often able to form a connection that lasted for years to come. “In the late 1980s, I met Michael Parenti and recorded whenever he spoke. I usually ended up with the best recording because I was pretty ruthless about my recording,” Gilardin remembers, “I always went close, and I’ve been known to exchange microphones on the podium, after talking to people in the audio booth of course.”

Her tenacity and resourcefulness aided Gilardin in building a reputation for obtaining the highest quality recordings of speakers, like Noble Peace Prize nominee Helen Caldicott. She was asked to record speakers at the Bioneers annual conferences, an organization dedicated to nurturing solutions for environmental and social challenges. Her recordings inspired the organization to produce their own podcast that’s still going strong today. During the same time, the International Forum on Globalization (IFG) would regularly ask her to record their board meetings. “After recording a board meeting for the organization, I’d pull people aside during the break and interview them,” Gilardin remembers. She always made sure to ask for permission from the speakers to hang-on to these recordings for archival purposes and possible future use. By the early 1990s Gilardin had a growing archive of

*continued on page 19*
Chamber Music Society Lincoln Center

Mondays at 9pm

Live recorded performances of the 2018-2019 season from Alice Tully Hall. Hosted by Elliott Forrest, with commentary from Co-Artistic Director David Finckel and performers. Highlights this season include Mozart, Beethoven, Mendelssohn, and Debussy.


February 4: Dance: Debussy Danse sacrée et Danse profane and Dvorak Quintet in G major

February 11: Osvaldo Golijov: Yiddishbuk Inscriptions for String Quartet St. Lawrence String Quartet and The Dreams and Prayers of Isaac the Blind


March 4: American Diversity: Davidovsky Septet and Smith Vignettes - Ellis Island (Tr. 2-24)

March 11: Hungarian Origins: Ligeti Six Bagatelles (1953) and Bartók Quartet No. 3 BB 93 (1927), Dohnányi Serenade in C major (1902), and Bartók Romanian Folk Dances for Strings, BB 76 (1915, arr. 1917)


March 25: French III the 1870s: Saint-Saëns Sonata No. 1 in C minor Op. 32 and Fauré Quartet No. 1 in C minor Op. 15
The Slowdown: Tracy K. Smith invites listeners to pause for poetry

By Jeneé Darden

U.S. Poet Laureate Tracy K. Smith is a Northern California native and author of the Pulitzer Prize-winning collection Life on Mars. Her latest literary project, however, can be heard on the airwaves. In The Slowdown, which broadcasts on KALW Monday thru Friday at 6:01pm before Fresh Air and On the Media, Smith reads a poem and reflects on the author’s words.

I recently spoke with her about the power of poetry.

What can listeners expect from The Slowdown?

It’s a five-minute dose of poetry to help make sense of the stuff that runs through our lives. I feel like the speed at which we live, we’re not stopping to ask ourselves what is going on inside. It’s unhealthy and it gets us out of the habit of listening to other people’s lives and feelings. Poems about other people’s experience can help enlarge our vocabulary for what we feel.

As U.S. Poet Laureate you’ve focused on bringing more poetry to rural areas. Have you witnessed poetry’s humanizing power in these communities?

We’ve visited a women’s prison in Maine, as well as retired veterans in Alaska. Sometimes in those settings, it’s not the whole self that’s being attended to. Going into these places and reading poems, we hear people’s walls break down a little bit. People say, “Oh this poem reminds me of who I was before I was incarcerated and it reminds me of the person I’m trying to not lose hold of while I’m here.”

In the retirement center, there’s a group [receiving] Alzheimer’s treatment and they don’t have a lot of verbal capacity. Hearing them wake up to poems was so moving. They would clap or moan in the way of, “I hear something here. I feel something here.”

Do we take poetry seriously as a society?

A lot of times people have this misconception that poems are about taking real experiences and fancying them up so it sounds frilly. That couldn’t be more wrong. Poetry helps us to demystify the strangeness of what is most powerful and meaningful in our lives. It’s not that you want to say the sky is blue in this really fancy way. It’s because pain is so indescribable, unless we move beyond the appropriate context. That’s where metaphor comes in. I can only tell you what my loss is like if I move it to the context of war. Poetry is about solving a problem by making language do what it shouldn’t be capable of doing.

People often say they are intimidated by poetry? Is it possible to make it more accessible?

I think a huge part of the intimidation is thinking there’s a single way that you’re supposed to understand or receive a poem. That’s wrong. You’re not going to get every single thing once, but that’s why poems are things that we can return to.

continued on page 19
Living American Composers

New Music from Bowling Green

Hosts Brad Cresswell & Jennifer Higdon

Mondays at 11pm

A radio series devoted to living composers and their works. Produced by WGTE Public Media. Designed with the adventurous classical listener in mind, the radio series offers a look at what’s new in American music.

January 14:
Festival at the Forefront:
Steven Mackey, Neil Rolnick, Gabriela Lena Frank, Kevin Puts

January 21:
Fresh Tracks: Laura Steenberge, Mary Kouyoumdjian, Gabriella Smith, Scott Wollschleger

January 29:
Dead White Man Music:
Evan Williams, Meredith Mon

February 5:
BGSU Roundup: Baljinder Sekhon, Mikel Kuehn, Stefania de Kennesse, Franco Donaton,

February 11:
Focus on Karl Larson: Robert Honstein, Anthony Vine, Shelley Washington, Vivian Fung, Scott Wollschleger, Ken Thomson

February 18:
In Concert: Latitude 49 (Part One): Gabriella Smith, Sarah Kirkland Snider, Roshanne Etezady, Mark Kilstrofe

February 25:
In Concert: Latitude 49 (Part Two): Christopher Cerrone, Sarah Kirkland Snider, Missy Mazzoli, Steven Mackey,

March 4:
In Memorium Matt Marks: All pieces by Matt Marks

March 11:
Focus on Conspirare: Kevin Puts, Julia Wolfe, Craig Hella Johnson

March 18:
NMBG Live Part 1: Kristen Kuster, David T. Little, Cindy McTee, Mikel Kuehn

March 25:
NMBG Live Part 2: Aaron Jay Kernis, Nick Zoulek, Joan Towe, Christopher Dietz
<table>
<thead>
<tr>
<th>Midnight-5 am</th>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public Radio Remix</td>
<td>BBC World Service Overnight – For detailed listings, visit bbc.co.uk/worldservice</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PRX</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 am</td>
<td>Counterspin</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TUC Radio</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7 am</td>
<td>On Being with Krista Tippett</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8 am</td>
<td>Hidden Brain with Shankar Vedantam</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9 am</td>
<td>To The Best Of Our Knowledge</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 am</td>
<td>Philosophy Talk 🕵️‍♂️</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 am</td>
<td>Philosophy Talk (Rebroadcast)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>noon</td>
<td>This American Life</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>KALW Presents...</td>
</tr>
<tr>
<td>1 pm</td>
<td>Alternative Radio</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 pm</td>
<td>BBC Cultural Frontline Alt.Latino</td>
<td>1A with Joshua Johnson</td>
<td>855-236-1212 • <a href="mailto:1A@wamu.org">1A@wamu.org</a> • @1A on Twitter</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 pm</td>
<td>Sound Opinions</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 pm</td>
<td>Open Source with Christopher Lydon</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 pm</td>
<td>Selected Shorts</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 pm</td>
<td>The Moth Radio Hour</td>
<td></td>
<td></td>
<td>S.F. School Board meetings on Tuesdays 1/15, 1/29, 2/5, 2/19, 3/12</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7 pm</td>
<td>Minds Over Matter 🕵️‍♂️</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8 pm</td>
<td>Revolutions Per Minute with Sarah Cahill 🕵️‍♂️</td>
<td>Chamber Music Society Lincoln Center</td>
<td>In Deep with Angie Coiro</td>
<td>FOg City Blues with Devon Strolivetich 🕵️‍♂️</td>
<td>Africamix with Emmanuel Nado &amp; Edwin Okongo’s 🕵️‍♂️</td>
<td>L. A. Theatre Works</td>
<td>Fascinatin’ Rhythm</td>
</tr>
<tr>
<td>9 pm</td>
<td>Music From The Hearts of Space</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 pm</td>
<td>New Music Bowling Green</td>
<td>BBC Cultural Frontline</td>
<td>This Way Out</td>
<td>Sound Opinions</td>
<td>Afropop Worldwide</td>
<td>Music From Other Minds 🕵️‍♂️</td>
<td></td>
</tr>
<tr>
<td>11 pm</td>
<td>BBC World Service Overnight – For detailed listings, visit bbc.co.uk/worldservice</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*new program or time

- KALW podcast available
- Available on KALW Local Music Player
1A Host Joshua Johnson convenes a daily conversation about the most important issues of our time. Leave a voice message with comments or show ideas at (855) 236-1212, or email 1A@wamu.org. (Monday-Friday at 11am)

99% INVISIBLE A tiny radio show about design, architecture & the 99% invisible activity that shapes our world. Created and hosted by Roman Mars, Ira Glass calls the show “completely wonderful and entertaining and beautifully produced”. 99pi.org (Friday at 6:51am & 8:51am)

AFRICAMIX Musical gems from Africa and the African diaspora that will stimulate your senses. Hosts Emmanuel Nado and Edwin Okong’o offer vintage and contemporary sounds from Abidjan to Zimbabwe, the Caribbean, Latin America and beyond! Interviews with local artists, touring African entertainers and in studio live performances are also part of the mix. www.kalwafricanmix.blogspot.com (Thursday 9pm–11pm)

AFROPOP WORLDWIDE The Peabody Award-winning program dedicated to music from Africa and the African diaspora, hosted by Georges Collinet. Afropop.org (Thursday at 11pm)

ALL THINGS CONSIDERED NPR’s signature afternoon news program features the biggest stories of the day, thoughtful commentaries, insightful features on both the quirky and the mainstream in arts and life, music and entertainment. npr.org (Weekdays from 3-5pm)

ALTERNATIVE RADIO Progressive scholars and thinkers share their views. alternativeradio.org (Monday at 1pm)

ALT. LATINO NPR’s weekly leap into Latin alternative music and rock en Español, hosted by Felix Contreras. npr.org/blogs/altlatino (Sunday at 2:30pm)

AS IT HAPPENS The international news magazine from the Canadian Broadcasting Corporation that probes the major stories of the day, mixing interviews with coverage in an informative and often irreverent style. Hosted by Carol Off and Jeff Douglas. Includes the Marketplace Tech Report at the top of the hour. cbc.ca/asithappens (Monday-Thursday at 8pm)

BBC NEWS Current news and BBC programming from London. bbc.co.uk (Sunday-Friday Midnight – 5am, Weekdays at 2pm)

BBC NEWSHOUR The BBC World Service’s flagship international news and current affairs radio program. The one hour program consists of news bulletins, international interviews, and in-depth reports of world news. (Monday-Thursday at 2pm)

BBC THE CULTURAL FRONTLINE The world seen through the eyes of artists, with a peek into what’s hot on the international pop culture scene. Hosted by Tina Daheley. (Sunday at 2pm and Tuesday at 11:00pm)

BBC THE REAL STORY The Real Story features global experts and decision makers going in-depth on one subject. With discussion, debate, and analysis to help listeners better understand key news stories. (Friday at 2pm)

BIG PICTURE SCIENCE From amoebas to zebras, the science of what makes life possible. Produced at the SETI Institute in
BINAH

The best of arts & ideas, authors & personalities, produced in collaboration with the Jewish Community Center of San Francisco. 1/10 Marita Grudzen, deputy director of the Stanford Geriatric Education Center, describes ways to foster meaningful connections and healing rituals with those who are terminally ill; 1/24 Magnus Nilsson, Swedish chef and photographer, shares his explorations of the rich food traditions and landscapes of the Nordic region; 1/31 Steve Pinker defends the idea that the principles of science and humanism directly enhance quality of life for everyone; 2/7 Rabbi Anne Brener sees grief as a spiritual journey through a wilderness, in which we learn, she uses both Kabbalistic and psychotherapeutic concepts to reframe the stages of grief; 2/14 Tracy K. Smith, the current U.S. Poet Laureate talks about bringing poetry to rural America and her memoir Ordinary Light, as well as her most recent book of poetry Wade in the Water; 2/21 Robert Reich talks about how societies undergo both virtuous and vicious cycles in his new book The Common Good; 2/28 Young Jean Lee shares insights into how her plays deconstruct topics like race, feminism, class, and religion through storytelling approaches that defy and subvert tradition and expectations; 3/3 Marky Ramone, the only living member of the Ramones, shares stories of his life and career, as well as the tales behind many of the Ramones most iconic and popular songs; 3/10 Eddie Huang bestselling author of Fresh Off the Boat in conversation with chef and Viceland host David Lavin, talk about a trip to China to find out how his food rates; 3/28 Deborah Lipstadt and John Efron examine the hate against Jews in this country that will not die and what can be done about it, asking if there’s any significant difference between left-wing and right-wing anti-Semitism and what role the anti-Zionist movement plays. All programs archived at kalw.org.

BLUEGRASS SIGNAL

Peter Thompson, Leah Wollenberg, and Allegra Thompson present music from the true vine in thematically-based programs plus a calendar of events. 1/12 Allegra Picks ’Em & Plays ’Em; 1/19 Across the Tracks: catching up with the new releases with Peter Thompson; 1/26 Leah Picks ’Em & Plays ’Em; 2/2 Eight Days A Week: Songs about all the days of the week with Peter Thompson; 2/9 Allegra Picks ’Em & Plays ’Em; 2/16: Been All Around This World: Songs about our lonely planet with Peter Thompson; 2/23 Leah Picks ’Em & Plays ’Em; Across the Tracks: catching up with the new releases with Peter Thompson; 3/9 More Deep Catalog From the ’60s & ’70s with host Todd Gracyk; 3/16 Leah Picks ’Em & Plays ’Em; 3/23 Be Proud Of the Grey In Your Hair: Bluegrass and old time takes on aging, including multiple songs with title variants of “Old (and Grey) and (Only) In the Way” with Peter Thompson; 3/30 Allegra Picks ’Em & Plays ’Em. bgsignal.com

BLUES POWER HOUR

Now available on the Local Music Player at kalw.org, and, on occasion in place of Fog City Blues on Wednesday evenings. Keep up with Mark at bluespower.com.

BULLSEYE

Host Jesse Thorn mixes it up with personalities from the world of entertainment & the arts. maximumfun.org (Saturday at 10am)
CHAMBER MUSIC LINCOLN CENTER
Live recorded performances of the 2018-2019 season from Alice Tully Hall, hosted by Elliott Forrest, with commentary from Co-Artistic Director David Finckel who the discusses works being performed. Highlights this season include Mozart, Beethoven, Mendelssohn, and Debussy. (Sunday at 9pm)

CITY VISIONS
Hosts Ethan Elkind and Joseph Pace explore Bay Area issues. To participate, call (415) 841-4134 or email cityvisions@kalw.org or tweet @cityvisionsKALW. (Monday at 7pm)

COUNTERSPIN
An examination of the week’s news and that which masquerades as news. fair.org (Sunday at 6am)

CROSSCURRENTS
The evening news-magazine from KALW News featuring in-depth reporting that provides context, culture, and connections to communities around the Bay Area. kalw.org (Monday–Thursday at 5pm)

CROSSCURRENTS MORNING REPORT
From KALW News. (Monday–Thursday at 6:51am & 8:51am)

THE DAILY
Drawing on the New York Times’ global team of journalists, The Daily gives listeners a deep analysis of one or two of the day’s news stories. Hosted by Michael Barbaro. (Monday–Thursday at 5:30pm)

DAY 6
From the CBC in Toronto, host Brent Bambury offers a different perspective on the biggest stories of the week, and some you might have missed: technology, politics, arts, pop culture, and big ideas. www.cbc.ca/day6. (Saturday at noon)

DISPATCH FROM KOLKATA
Writer Sandip Roy offers commentary and a weekly audio postcard “from the new India”. (Wednesday at 7:44am & 4:45pm)

FASCINATIN' RHYTHM
Songs from the Great American Songbook, interwoven with commentary from host Michael Lasser. wxxi.org/rhythm (Friday at 8pm)

FOG CITY BLUES
Host Devon Stroversitch brings you blues from the Bay Area and beyond. fogcityblues.com (Wednesday 9–11pm)

FOLK MUSIC & BEYOND
JoAnn Mar and Bob Campbell present the best in live and recorded contemporary folk, traditional, and original music from America, England, Ireland, Scotland, and other parts of the world. 1/12 Migrations: Songs of past and present immigrations from Moira Smiley, Maria Moctezuma, Lila Downs, Night Tree, Keith Christmas, and more; 1/19 Peter Paul & Mary Tribute: Music and conversation with Peter Yarrow and Noel Paul Stookey, reminiscing on their important role in the 60’s folk revival and how their music remains relevant today; 1/26 England and Scotland: Including balladeers, singer-songwriter music, and instrumentals Shirley Collins, Karine Polwart, Josienne Clarke and Ben Walker, Kathryn Roberts and Sean Lakeman, Feast of Fiddles; 2/2 New and Recent Releases: A sampling of noteworthy recordings that have been released in the last six months; 2/9 Heart Medicine: Medicine songs from Native Americans, Latin America, and elsewhere; 2/16 Valentine’s: Murder ballads and “He Sone Her Wrong” songs: Pretty Polly, Omie Wise, Barbara Allen, and other bloody ballads by Mary Chapin Carpenter, Bert Jansch, Martin Carthy, Dolly Parton; 2/23 More Ballads and Stories: Child ballads, Sephardic ballads, Scandinavian bal-

14 Available on KALW’s Local Music Player KALW podcast available at www.kalw.org/subscribe
lads, and other narratives; 3/2 Michele’s Favorites: Guest host Michele Flannery shares some of her favorite picks; 3/9 Potpourri: A cosmopolitan blend, including recent finds Kitty MacFarlane, Marian McLaughlin, Curawaka, Sandrayati Fay, David Berkeley, more; 3/16 St. Patrick’s Celebration: Recent releases in Irish music by the Martin Hayes Quartet, Usher’s Island, Lunasa, Altan, and The String Sisters. We’ll also shine the spotlight on young, up-and-coming talent like Aoife Scott, Connla, Runa, and Daori Farrell; 3/23 Songs for Early Spring: Music for the vernal equinox, from Lorraine Duisit, Kathleen Tracy, Linda Waterfall, and more. kalwfolk.org (Saturday at 3pm)

**FRESH AIR** Terry Gross hosts this weekday magazine of contemporary arts and issues. freshair.com (Weekdays at 9am and Monday–Thursday at 6pm)

**HIDDEN BRAIN** NPR Science Correspondent Shankar Vedantam uses science and storytelling to reveal the unconscious patterns that drive human behavior, the biases that shape our choices, and the triggers that direct the course of our relationships. (Sunday at 8am)

**IN DEEP WITH ANGIE COIRO** Angie Coiro is one of the Bay Area’s most engaged and skillful interviewers. Angie and her guests dive into conversations that matter, casting a sharp, inquisitive eye on America’s cultural underpinnings: politics, art, and society. indeepradio.com (Tuesday at 9pm)

**INFORUM** From the Commonwealth Club, programs recorded exclusively for KALW that provide a forum for people to access the best informed, most involved, and brightest minds young minds. Fall programs include: DeRay Mckesson talking about his new memoir, On the Other Side of Freedom: The Case for Hope; Chef José Andrés, talks about how, with the help of local volunteers, he made 3 million hot meals following Hurricane Maria; Airbnb’s Chip Conley and Brian Chesky on modern elders and millennials at work; Rebecca Traister and Alicia Garza place women’s anger and rage at the center of major cultural shifts. commonwealthclub.org/inforum (Tuesday at 7pm)

**JIM HIGHTOWER** A two minute shot across the bow aimed at corporate and political corruption, heard exclusively in San Francisco on KALW. (Monday and Tuesday at 7:30am)

**L.A. THEATRE WORKS** Compelling stories, inspiring playwrights, and headline actors. Compelling stories, inspiring playwrights, and headline actors. 1/18 Going to St. Eves by Lee Blessing: The dignified mother of a ruthless African dictator travels to England to seek treatment for her failed eyes from a renowned ophthalmologist, where she faces a profound moral and political dilemma; 2/1 The Whipping Man by Matthew Lopez: Tensions run high as Caleb de Leon, a young Jewish Confederate soldier, celebrates Passover with his family’s newly-freed slaves; 2/8 Native Guard by Natasha Trethewey: Based on poems, the play is a eulogy to Trethewey’s mother and a journey into Mississippi’s Civil War history; 2/15 In the Heat of the Night John Ball: A visiting black detective from California is pitted against a small Alabama town simmering with anger over desegregation; 2/22 Mr. Rickey Calls a Meeting by Ed Schmidt: The manager of the Brooklyn Dodgers summons heavyweight champion Joe Louis, tap star Bill ‘Bojangles’ Robinson, and actor Paul Robeson to his hotel room in Manhattan where a power struggle ensues over integrating white baseball. LATW.org (Friday at 9pm)
LATINO USA Host Maria Hinojosa brings depth of experience, on-the-ground connections, and knowledge of current and emerging issues impacting Latinos and other people of color. latinousa.org (Friday at 1pm)

LEFT, RIGHT & CENTER A weekly confrontation over politics, policy and popular culture with panelists from various political perspectives, moderated by Josh Barro. kcrw.com (Friday at 7pm)

LE SHOW A weekly, hour-long romp through the worlds of media, politics, sports and show business, leavened with an eclectic mix of mysterious music, hosted by Harry Shearer. harryshearer.com (Sunday at Noon)

OPEN AIR KALW’s weekly radio magazine of “most things (culturally) considered” hosted by David Latulippe. Interviews and live musical performances from those involved in the Bay Area performing arts scene. Recent guests have included Michael Feinstein, Ben Vereen, Frank Sinatra, Jr., and a panoply of local musicians, actors, and choreographers, with frequent in-studio performances. Regular contributor Peter Robinson offers suggestions and reviews of Bay Area cultural happenings. All shows are archived at kalw.org. (Thursday at 1pm)

OPEN SOURCE Arts, ideas and politics with Christopher Lydon. radiopensource.org (Sunday at 4pm)

A PATCHWORK QUILT Acoustic, Celtic, singer-songwriter, American traditional, world musics, and a little bit of everything else. Some of the week’s news in song. New recordings. Old friends. Folks playing in town, some live in the studio. Kevin Vance is host. (Saturday at 5pm)

PHILOSOPHY TALK Stanford Philosophers Ken Taylor, Debra Satz, and Josh Landy, along with John Perry, interview guest experts and respond to listener questions. 1/13 Affirmative Action, Too Little or Too Much: Race-based affirmative action is usually thought of as one way to address our nation’s history of racial injustice, and colleges and universities often use it in their admissions process. However, affirmative action does seem to lower standards for certain under-represented minorities like Blacks and Hispanics. Should we think of affirmative action as patronizing those
limiting the number of children we have seems like one obvious way to tackle the problem, but is there a moral imperative to limit reproduction? 1/27 Envy: Bertrand Russell said envy was one of the most potent causes of unhappiness, but is envy always a bad thing? Is it simply a petty emotion we should try to avoid, or could envy help us understand ourselves more; 2/3 What Do We Owe Future Generations: We talk about owing future generations a better world, but is it possible to have obligations to people who aren’t yet born? And if we do, what do we do if our rights and theirs conflict; 2/10 Who needs the Oscars? We hear from philosophers, film critics, and listeners in presenting the sixth (mostly) annual Dionysus Awards for the most philosophically compelling movies of the past year. (Sunday at 11am and Tuesday at Noon)
SNAP JUDGMENT
Host Glynn Washington explores decisions that define lives, taking listeners on an addictive narrative that walks a mile in someone else’s shoes — a rhythmic blend of drama, humor, music, and personality. Produced in Oakland, distributed nationwide by WNYC. snapjudgment.org
(Saturday at 11am and Wednesday at 1pm)

SOUND OPINIONS
Smart and spirited discussions about a wide range of popular music, from cutting-edge underground rock and hip-hop, to classic rock, R&B, electronic, and worldbeat. Hosted by music critics Jim DeRogatis and Greg Kot from the studios of WBEZ in Chicago. soundopinions.org (Sunday at 3pm & Wednesday at 11pm)

TANGENTS
An unusually diverse, genre-bending program hosted by Dore Stein that explores the bridges connecting various styles of music, from world and roots to creative jazz hybrids. tangents.com (Saturday 8pm–Midnight)

THISTLE & SHAMROCK
Fiona Ritchie with well-established and emerging artists that explore Celtic roots in Europe and North America. thistleradio.org (Saturday at 2pm)

THIS AMERICAN LIFE
A different theme each week with contributions from a variety of writers and performers, hosted by Ira Glass. thislife.org (Sunday at 1pm and Wednesday at Noon)

THIS WAY OUT
LGBT stories and news from around the corner and around the world, produced by Greg Gordon in Los Angeles. thiswayout.org (Tuesday at 11:30pm)

TO THE BEST OF OUR KNOWLEDGE
An audio magazine that offers a fresh perspective on the cultural topics that shape today’s headlines. ttbook.org (Sunday at 9am)

TUC RADIO
(Time of Useful Consciousness) Probing reports on the impact of big corporations on society. tucradio.org (Sunday at 6:30am)

WAIT WAIT ... DON’T TELL ME
NPR’s weekly hour-long quiz program, hosted Peter Sagal. Test your knowledge against some of the best and brightest in news and entertainment while figuring out what’s real news and what’s made up. (Saturday at 9am)

WEEKEND EDITION
Scott Simon and NPR wrap up the week’s events — plus arts and newsmakers interviews. npr.org (Saturday 6-9am)

WORK WITH MARTY NEMKO
Career coach Marty Nemko talks with listeners about work issues, from finding the perfect job to networking, and regularly offers “3-minute workovers.” (Thursday at 7pm)

WORLD ACCORDING TO SOUND
The miniature radio show that tells the stories of rare and remarkable sounds. Produced by Sam Harnett and Chris Hoff at the studios of KALW. theworldaccordingtosound.org (Friday at 7:30am)

YOUR CALL
Politics and culture, dialogue and debate, hosted by Rose Aguilar. Starting this spring, Your Call will host a series of shows on the history of Japanese American exclusion and detention. To participate, call (866) 798-8255, email feedback@yourcallradio.org or tweet @yourcallradio. yourcallradio.org (Weekdays at 10am and Friday at 5pm)

YOUR LEGAL RIGHTS
Answers to your legal and consumer questions from Bay Area legal professionals. With host Jeff Hayden. (415) 841-4134. (Wednesday at 7pm)
high quality recordings of speeches and talks by people in the anti-globalization movement.

Eventually she wanted to be able to record speakers outside the Bay Area, so she wrote a grant and applied for funding to buy a small RV that would function as a mobile recording studio and micro-powered radio station, with an on-board radio transmitter. It allowed her to travel to Indian reservations and remotely broadcast the meetings of the Indigenous Environmental Network. She also covered the 1999 ‘battle for Seattle’ from the streets under the protective press pass of Indy Media, an open publishing network of journalists that originated at the anti-World Trade Organization (WTO) Protests in Seattle.

In 1992, Gilardin had the idea for a 30-minute radio program that would feature a speaker’s talk, with a short introduction from her. She created a series of six episodes, put them on tapes, and mailed them out with a pitch letter to over 60 stations all over the world. She was surprised when she received about 20 responses, including one from KALW. Gilardin says, “It’s amazing how timely and relevant archival speeches can feel.” She often tries to draw a connection between what’s happening now, with a speaker she recorded many years ago who can offer insight. “You’d be surprised, sometimes it makes sense to bring up Michael Parenti’s talk on something like the Spanish American War, like when President Obama visited Cuba.”

Over the years Gilardin has developed and maintained relationships with radio stations all over the world. As a result, her weekly show often features current talks. “Friends like Dale Lehman at WZRD in Chicago and Mike McCormick at KEXP Seattle do excellent recordings and they share their recordings,” said Gilardin. Recently recorded speakers on TUC Radio include Jeremy Corbyn in conversation with Yanis Varoufakis recorded in Edinburgh Scotland, Vandana Shiva, and the controversial Ilan Pape recorded in Cleveland.

Gilardin’s fierce independence, commitment to living off the grid, and DIY ethos has never waned. She feels connected to the community where she lives and remarks, “It’s great that technology lets me produce and distribute my show from my house, where the closest paved road is 30-minutes away.”

TUC Radio can be heard on KALW every Sunday at 6:30 a.m.

The Slowdown continued from page 8

What was it like growing up in Fairfield, CA?

I grew up in the 70s and 80s in a diverse community near an Air Force Base. That wasn’t always the experience I had in my classrooms. Growing up with a sense of multiple perspectives and languages has made me curious about other people’s stories. Particularly the stories of people who are not part of the mainstream story.

California is a place that has changed a lot. That sense of change and loss is something that I have always noticed. It drives some of what I’m thinking about when I think about place. The landscape of California is so vividly etched in my mind, thinking about drought and that sense of things dying. The ways that we’re vulnerable to the natural world is part of my imagination too.

The Slowdown just launched...
Any hopes for its impact?

I hope it invites people to acknowledge this private place of feeling, of curiosity and create a sense of community. I know it’s one voice talking into one pair of ears, but there’s so many poets whose work is really doing the talking on the show. I hope The Slowdown helps someone who has been fearful of poetry to understand there’s nothing to fear. Poems are safe and friendly. They mean well.